



# *Pikes Peak Woodturners*

*A Chapter of the American Association of Woodturners*

**KEITH GOTSCHALL**

**WEDNESDAY, AUGUST 6TH**

**6:30 P.M.**

**Business of Art Center: 515 MANITOU AVE.**

Join us for the meeting, and join our club! PPW dues are \$20/year  
Dues let us bring in guest demonstrators, purchase club equipment, add to our Lending Library,  
and keep you informed through the website and the newsletter

PIKES PEAK WOODTURNERS

c/o Kay Caunt

1938 Ridgeway Ave

Colorado Springs, CO 80906



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*A Chapter of the American Association of Woodturners*

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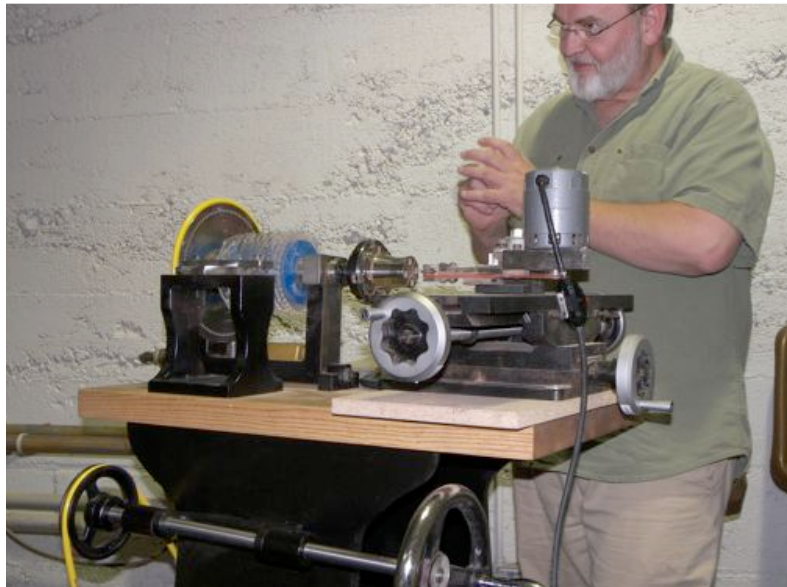
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## JULY GOES O.T. from the minutes:

Ed gave his demo on rose engines. He gave a brief history and transitioned into how to make one from the plans on the AAW website, or buy your own from a couple of different companies. He discussed the prices of various ornamental lathes, stating you could purchase one for around \$3000 or less. He had demos of bottle stoppers, shaving brushes, acrylic inlay of contrasting patterns and yo-yos with rose engine embellishments.

Of note, he mentioned that his X-Y axis cutter is not mounted to the table as to include maximum flexibility to the OT patterns you can create. He also discussed the requirement for a variable speed motor driving the cutting head, so you can pick a speed that cuts cleanly, yet still doesn't burn the wood.

He stated that you can pretty much use OT techniques on any type of wood and that you can buff them after the OT design is applied. This is contrary to popular thought. The reason for this fear, Ed thinks, is that OT stemmed from tradi-

tional machinists who didn't have the access to delicate buffing capabilities that we have today. The same goes for the wood. Carbide cutter heads have made previously-omitted woods/plastics now a good choice for OT.

He also demoed use of multi-layered acrylic laminate for use with OT designs, allowing different colors to show through, depending on the depth of cut.

Finally, he allowed those interested to put their own OT design on some production yo-yos that he had brought with him.

#### Other meeting news:

Larry re-capped the Soren Berger demonstration. Ed made a video of the demo and it's up on his website. It's a good review for people needing help remembering exact techniques/tips. The website is: [www.yoyospin.com/sb/caliper.svw](http://www.yoyospin.com/sb/caliper.svw). You can also get there from the [www.yoyospin.com](http://www.yoyospin.com) homepage by clicking on the tutorials link at the top.

The Rocky Mountain Woodturning Symposium is 13-14 Sep in Loveland, CO. Register at [www.rmwoodturningsymposium.com](http://www.rmwoodturningsymposium.com). \$145 registration fee. Save \$20 by registering before September 1st.

Juergen and I did a re-cap of the Provo symposium, talking about the venue and demonstrations.

Ed did a recap of the AAW symposium in Richmond. 64 vendors and 36 demos. \$140K raised for charity between the 2 auctions. The website has the videos/explanations from each vendor, for those who want to review. Next year is in Albuquerque.

Bring the empty bowls for the charity donation next meeting. Give them to Dr. Gibbs or Dennis.

The raffle in August is to raise funds for our Club's equipment budget. We will not have an Instant Gallery, so that there is enough time. Bring fundraiser bowl for the club raffle next month. Also requesting tool donations. Tickets are \$5 each, just for this meeting.

Keith Gotschall demo during next month's meeting.

Dennis Korth is getting a walnut tree soon. Please contact him if you are interested.

From now on, a \$30 craft supply gift certificate will be entered as the final item during the normal club raffle.

Derek Ecker did the show & tell table.

Chuck Seltman won the perpetual bowl in the raffle.

It was a very good meeting.  
Gabe Harris,  
Acting Secretary



-Larry Fox bowl with turquoise inlay



--Scoops! Dr. Bob Gibbs

Thanks to Kevin for taking photos. There are more on his website:

[dicecollector.com/ppw](http://dicecollector.com/ppw)

## reminders:

**No instant gallery in August! Special raffle--bring tools or a bowl to help us fund some new equipment. \$5 raffle tickets**

**Pioneer Museum Show: items due August 22nd**

**Empty Bowls: Bring to August meeting if ready, or give a count to Dennis Liggett or Dr. Bob Gibbs**

**September Demo: Elmer will show us the tricks for working with natural edges**

**Sept 13-14 Rocky Mtn Woodturning Symposium in Loveland**

**October: Larry will demo the Oneway coring system**

**December: Max Krimmel**

### CLASSIFIED:

Billie's Turquoise..\$10/oz

Sleeping Beauty....\$15/oz

Nacozari.....\$12/oz

Elko 8.....\$12/oz

Kingman.....\$12/oz

Other locally crushed stone:

Malachite.....\$8/oz

Lapis.....\$15/oz

Pipestone ...\$10/oz

CA glue for inlay....\$5/ 2oz

CA accelerator....\$6/2 oz

CALL DENNIS 481-8754



**Keith Gotschall** is home from England, with new ideas for turnings using two or more woods, as in the mahogany bowl with ebony feet shown above.

See him demonstrate at the August meeting, and check out [www.KeithGotschall.com](http://www.KeithGotschall.com)

## Who Ya Gonna Call?

Dennis Korth--currently teaching at the Denver Rockler store in addition to his work with our club; 634-1260

Tony Bevis--a professional turner who serves as our club's Program Manager; 660-8305

Juergen Schleicher a professional turner and member of the Commonweal Co-op Gallery; 540-9921

Dick Breckon--recipient of an AAW grant to study with Trent Bosch this year; 597-9718

Dennis Liggett-- a twist-work specialist, teacher; 481-8754

Papa Joe Aquila --professional turner and friend to all; 548-9908

## greenwood sealer

**\$10/gal Bring your own jug and meet Tony at the truck before the meeting!**

**FOR SALE:** Famous Cripple Creek Turquoise, not stabilized nor colored; this is the real stuff right out of the ground; clean and packaged rocks...Rocks..\$12/oz

...Crushed assortment (1 pkt each powder, medium flakes, large chips) \$15/oz...a perfect mix for inlay with CYA or epoxy...call Larry 719-686-9883

**WANTED:** *More ideas for laminating wood. If you have a book, DVD, or magazine article, please give Papa Joe a call: 548-9908*

**FOR SALE:** Screw-on two-prong drive center made by Tony Bevis and used by professionals...now in either 1 1/4 x 8 tpi or M33-3.5 thread....\$45

## Utah 2008

I attended the Utah Woodturning Symposium in Utah for the first time. I've been turning for almost two years. I enjoy the freedom the lathe offers, and the ability to, with limited time, walk away from each session with, at a minimum, a lesson learned and a very pretty piece of firewood. Sometimes I actually make something that makes me proud. Those don't happen as often as I'd like, and in an attempt to increase my success-to-failure ratio, I decided to head to Utah.

Over 30 different demonstrators competed with each other for my attention during the three-day event. To be honest, the hardest part was scrutinizing over the agenda in the hotel room for the following day. "I want to see the textured bowl class, but the only time Dale Nish is demonstrating his reverse chucking techniques for live-edged bowls is at the exact same time. I wonder...is there a Friday texturing class?"

My main motivation for attending the symposium was I wanted to purchase a deep hollowing rig, and I wanted to improve my technique. I learn by watching and by doing, so spending the money for the trip prevented future waste. I was able to see and touch and use each of the tools/techniques they had in the demo area. I could use each tool, narrowing my options to the one that was right for me and preventing me from wasting

money on ones that just don't fit. They don't let you do that at Woodcraft. I could ask the instructors questions, get deeper information on their topic, or pursue any tangent subject that came to mind, at any time during each presentation. That's something you can't get from books.

I saw Allan Batty's demo on random techniques (a journey more than a destination), David Marks' classes on including metal into turnings and gilding/patina techniques, Dale Nish's live-edge bowl technique, Paul Chilton's proper peppermill proportions class, Nelson Cassinger's very complete methods of segmented turning, and Joey Richardson's class on pierced vessels, just to name a few. It was a very busy three days. The best part about it was the feel of the entire event. It wasn't formal. It wasn't stuffy. I didn't feel out of place because of my beginner-level knowledge. It was really easy to learn. It was also nice to get re-energized.

I know that, for me, once I learn a technique, I am reluctant to do that thing again out of boredom. The very first thing I turned was a pen, and outside of Christmas gift requests, I typically don't do them any more. One hour spent at the Pen-turner's Rendezvous changed all that. Techniques and materials were presented that made me look at penturning in a whole new light. One trip through the instant gallery put on by the demonstrators changed the way that I look at what is possible. I am refreshed. I had my own ideas before, but the experience gained by attending the Symposium was like adding a floodlight to my workshop. I thought there was light before, but everything is clearer now. That happens with every class I take and every question I ask. I look forward to each time I see improvement in this hobby/obsession I enjoy. If anyone has any misgivings about attending Symposiums like these, they are well worth the effort/price. Hopefully, I'll see you all in Loveland in September.

--Gabe Harris



