



# ***Pikes Peak Woodturners***

*A Chapter of the American Association of Woodturners*

**MENTORS: CLUB SHOW PREP**

**WEDNESDAY, JUNE 3RD**

**6:30 P.M.**

**Business of Art Center: 515 MANITOU AVE.**

Join us for the meeting, and join our club! PPW dues are \$20/year  
Dues let us bring in guest demonstrators, purchase club equipment, add to our Lending Library,  
and keep you informed through the website and the newsletter

PIKES PEAK WOODTURNERS

c/o Kay Liggett

19930 W Top O the Moor Dr

Monument, CO 80132



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*A Chapter of the American Association of Woodturners*

## CLUB OFFICERS

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## CLUB MEMBERS TAKE THE FLOOR:

The June meeting will be a preparatory session for the juried show in July. Club Mentors will be available to look over prospective entries.

The actual show jury in July will be from the Business of Art Center. They are aware that we are seeking full participation from our membership, so their decision process will be guided by the available space, and the way the pieces display together, as well as overall quality standards.

Mentors will assist with suggestions for setting prices, as well as technical questions.

Photos from our instant gallery for the past few years have included some outstanding work. The club show is the chance to take our work public, and reach a wider audience with art



from the lathe.  
*This laced bowl by Doug Ament would surprise and delight people who have never seen aspen with this enhancement.*

The Mentors will help develop your artist's statement at the meeting.

**CLASSIFIED:**

Billie's Turquoise...\$10/oz  
 Sleeping Beauty...\$15/oz  
 Nacozari.....\$12/oz  
 Elko 8.....\$12/oz  
 Kingman.....\$12/oz  
 Other locally crushed stone:  
 Malachite.....\$8/oz  
 Lapis.....\$15/oz  
 Pipestone ...\$10/oz  
 CA glue for inlay....\$5/ 2oz  
 CA accelerator....\$6/2 oz

CALL DENNIS 481-8754

**Who Ya Gonna Call?**

Dennis Korth--currently teaching at the Denver Rocker store in addition to his work with our club; 634-1260

Tony Bevis--a professional turner 660-8305

Juergen Schleicher a professional turner and member of the Commonweal Co-op Gallery; 540-9921

Dick Breckon--our Founder! 597-9718

Dennis Liggett-- a twistwork specialist, teacher; 481-8754

Papa Joe Aquila --professional turner and friend to all; 548-9908

**greenwood sealer**

¢10/gal Bring your own jug and meet Tony at the truck before the meeting!



A special thanks to Kevin Cook for photo work at the club meetings.

FOR SALE: Famous Cripple Creek Turquoise, not stabilized nor colored; this is the real stuff right out of the ground; clean and packaged rocks...Rocks..\$12/oz  
 ...Crushed assortment (1 pkt each powder, medium flakes, large chips) \$15/oz...a perfect mix for inlay with CYA or epoxy...call Larry 719-686-9883.

FOR SALE: Screw-on two-prong drive center made by Tony Bevis and used by professionals...now in either 1 1/4 x 8 tpi or M33-3.5 thread....\$45

[www.ppwoodturners.org](http://www.ppwoodturners.org)

Time to bookmark our club's SITE!

Photo: Ornate winged box brought to the May Instant Gallery by Dewey, a new club member.

**SAVE THE DATE!**

JULY MEETING: FINAL PREP FOR SHOW JURY AND OPENING ON JULY 3RD.

AUGUST:  
**IN THE KITCHEN WITH NICK COOK**  
 TURNINGS FOR THE COOK-- CLUB MEETING DEMO + ALL-DAY DEMO ON SATURDAY, AUGUST 8TH AT THE BAC

## MAY DEMO: TONY AND LARRY'S FINISHING SECRETS

Tony brought in a natural edge bowl to demonstrate his sanding and finishing techniques. He started out by explaining that you must see the angle of the surface to match it with the sanding disk. You must be observant on the bigger grits; it is costly to go back! If you need help seeing tear-out, use rubbing alcohol on the surface.

Tony anchors the drill against his body; he moves his body, not the drill. He is also willing to stop the lathe and work the bad spots. A slower drill and lathe speed will help reduce heat that can damage the velcro or the holder. However, on natural edges, a faster speed will help, since you are

sanding air some of the time.

Buffing: Tony uses Mahoney's utility finish (walnut oil). When it dries, he buffs the bowl using the 3-step series of compounds called the Beal System. Buffing brings the surface to a lovely satin finish. However, "it won't save your bacon" if you did a poor job with the initial sanding.

Tony's usual buffer is a slower-speed one (1725 rpm). The faster speed of the motor he used in the demo created a challenge holding onto the bowl.



Photo above: a firm grip on the bowl when buffing the outside curve.

Photo below: One of Tony's laminated bowls with a lovely contrast between rim and bowl.

The satin finish is easy to photograph, and wears well in use.



Larry also brought in a natural edge bowl to show us his finishing techniques. The bowl in the photo is bristlecone pine. He also anchors the drill against his body to maintain control.

Larry uses a lot of sandpaper in his production work. He brought in disks with costs for each, and explained the usefulness of additional backing pads. These protect the velcro holders, and also allow you to change the contour of the sanding disk to fit curves better.

One important part of Larry's work is the use of turquoise inlay. For sanding any type of stone inlay, it is necessary to use a diamond sanding pad. Anything else will sand the wood away, and leave the stone with a higher surface.



Larry uses a lacquer sanding sealer cut 50/50 with lacquer thinner to seal the surface of the bowls.

When he is finished sanding through all the grits, he applies Renaissance wax to the bowl prior to buffing.

With Tony's system, the buffing compounds are loaded on the buffs, and each compound requires its own buff.

Larry applies the wax directly to the bowl, and then buffs it

to bring up the shine. He finds that this wax gives a high gloss finish which wears well during handling in galleries. Lately, he has also provided a small vial of the wax to the retail customer to help maintain the bowl.

Larry brought in an extensive list of suppliers for sanding supplies, and shared many ways to stretch your dollar.

Thanks, Larry and Tony for the expert demo on finishing!

## Fellow Woodturners,

The time is winding down for our show at the BAC. Last month we titled the show Pikes Peak Woodturners Present Art of the Woods and at this month's meeting we need you to bring some pieces that you are considering entering in the show. We can take a look at them and maybe make helpful suggestions for improvements if needed. Also bring any bio's that you may have so that we can also help you finalize them. Kay will help write bio's and she has a list of questions for creating one.

Keep turning till you turn a-round,  
Larry

### gallery tag information:

Your Name \_\_\_\_\_

What it is (bowl, vessel, pen, rolling pin, etc) \_\_\_\_\_

Year made \_\_\_\_\_

Type of Wood; method of making, additional materials or special techniques \_\_\_\_\_

Dimension \_\_\_\_\_ x \_\_\_\_\_ inches  
height x diameter

Price \$ \_\_\_\_\_

### About the Artist's Statement (Bio)

Visitors and Buyers want to know who made the woodturning, and something about the woodturner that adds value to the work.

Here are some questions to help identify ways to describe your work:

1) I started turning wood.....(when, where, why.....)

2) I like to work with.....(type of wood, tools, technique, decoration, etc)

3) Turning (choose: bowls, vessels, platters, etc) remind me that.....

4) I have been inspired by (teacher, demonstrator, lightning, whatever).....

5) My work is available (gallery, website, craft show, by request)

6) I have been with PPW for .....(years). I enjoy belonging to the club because.....

Bring in your thoughts, and we will help you write them up!

