



Pikes Peak Woodturners

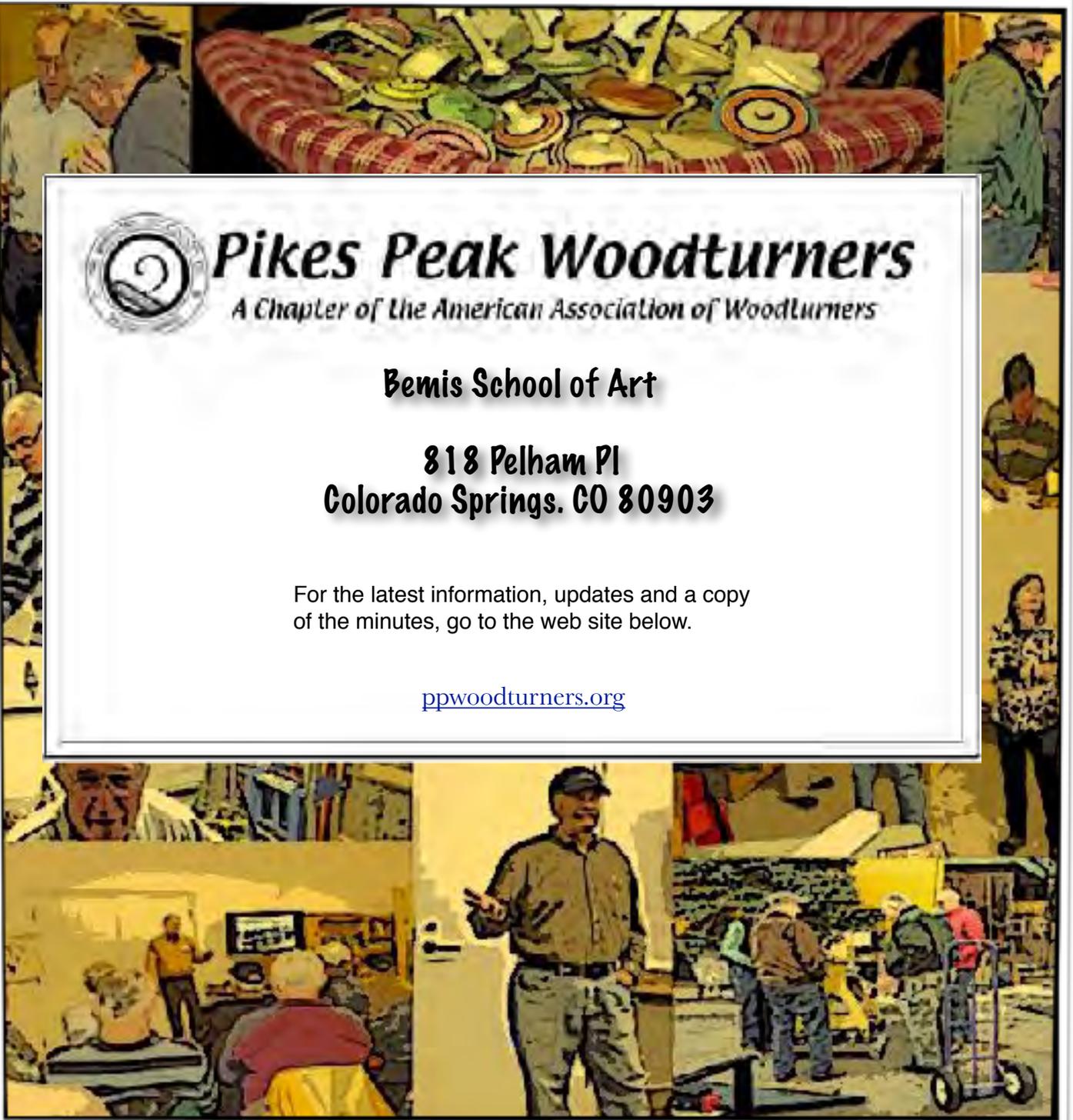
A Chapter of the American Association of Woodturners

Bemis School of Art

**818 Pelham Pl
Colorado Springs, CO 80903**

For the latest information, updates and a copy
of the minutes, go to the web site below.

ppwoodturners.org





August 4th 5:30 pm

PRESIDENTS MESSAGE

How about a big shout out to Dennis and Carol Korth for hosting our picnic July 1st. No ants, no rain and had a couple sandwiches left over. It was a great turn out. The tour of his shop was amazing as was the band saw mill demos. Congrats to Garry Durfy for winning the raffle grand prize, a \$100 gift certificate to Texas Roadhouse.

The Demo out in Calhan for the El Paso County Fair I think was a big success. I'm still top challenge when trying to turn the small doweled tops but I completed more then I snapped off. The highlight of the day Thursday was when Robert snapped off one. A big thanks to Robert and Butch for coordinating. Also a special thanks to Garry Durfy for the loan of his enclosed trailer for the duration of the event. Out of the fear of missing someone I'll just say Thanks to all who showed up to help with demos.

We're back to Friday for our August 4th meeting at the Bemis School of Art. Dennis Ligget will be our demonstrator. I understand the topic is a surprise. We also have two classes scheduled at Bemis in August which are more oriented to chapter members.

August 5th - Sharpening Turning Tools - Learn to sharpen tools, and then try them right away on one of the club lathes. This is the best way to learn how to sharpen for the cuts you want to make. Register at http://artschool.csfineartscenter.org/dt_courses/sharpening-woodturning-tools/ \$113

August 12th - Open Studio - Bring a current project for guided instruction from one of our instructors, or turn a functional bowl to practice your cutting techniques \$113.

Coming up for September, Tony Bevis has agreed to demonstrate his platters with the dimension lumber laminated rims. This is a great way for our folks with small bowls to upgrade them to a more imposing size. Also uses up some boards that are lying around...

Some Quick reminders:

Milo is still making name tags for chapter members. They look great and only cost \$10.00. See Bill Kane to order yours.

A big thank you to Ernie and Robin over at Bear Tooth Woods for their support. Don't forget to use code PPWT2017 at check out for your 10% discount.

We are still in need of birdhouses and other ornaments for our Christmas Ornament sale. This is an annual fundraising event for our chapter. We will also be in need of volunteers to man the both. In exchange for you time you can bring items you've made and sell them along with our ornaments.

So, just to put a last minute spin on things, the Presidents Challenge is to turn a top and then take it for a spin on our Instant Gallery! Since it is sort of last minute, if you don't have enough time to complete one you can bring one you've previously completed.

See you all at the next meeting on Friday, August 4th. Until then be safe and keep on turning.

PS: Break open your piggy banks. At the August meeting we will be auctioning Doug Schneider's "Basket Illusion" bowl. This is the bowl Doug turned during his demo in April. It's signed and dated as says turned for the Pikes Peak Woodturners. Highest bid takes it home.

Vic



If you haven't paid your 2017 dues, please bring them to the meeting or mail them to:
Bill Kane
9631 Kilniver Ct,
Colorado Springs CO 80908.

If for what ever reason you are not planning to renew, let Bill know at williamkane1@q.com so he won't pester you for money. Thanks.

Around the Club

Several of the PPW club members attended the AAW symposium in Kansas Ciity June 22-25. Here were the highlights of the symposium for me.

My first event was the Women in Turning meeting Thursday evening. WIT has an active FaceBook page, so it was fun to meet the folks that I have seen on the site.

Some friends have asked me why the women turners need a committee.

Remember that most women did not have the opportunity to take that shop class in the 8th grade that got so many of the current generation of turners interested in the craft. So we sometimes do not relate to that background. In WIT, we don't expect a familiarity with power tools and a woodshop environment. This lets us be more encouraging of other turners with a stronger background in art and design, for example.

Finally, there is always a portion of the membership that does not welcome and encourage women for whatever personal or political reason. We often see this with women demonstrators, who are 'guided' by members of the audience with suggestions that they never make with a male demonstrator. There is also a notable lack of women turners in catalogs, doing woodturning instead of modeling bikinis.

The purpose of WIT is to provide encouragement and mentoring for women practicing the craft of woodturning. Hopefully, what we learn in this process will eventually help us become better recruiters for all types of woodturners of all ages.

I was also fortunate to hear Ron Fleming's talk about his work, and to visit with Richard Raffan. Both of these Titans of our craft are retiring. In the trade show area, I found Brad McCalister, Nick Cook, Tom Boley, and Nick Agar, who have demonstrated for our club. I was able to finalize plans for Rudy Lopez to visit the club in October.

My favorite demonstrations were Mike Hosaluk making an end grain bowl, and Derek Weidman making a Labrador retriever on the lathe.

I'm certain that Juergen, John, Robert, Ron, Steve, and Dennis have other impressions to share. You can learn about the symposium from all of us at the July First picnic!

Kay

No Sanding Required

Three of the demonstrations that I watched at the AAW Symposium were by turners who prefer to minimize sanding their work. Here are the ways that they avoid 'going through the grits.'

Jim Sannerud turns traditional Scandinavian forms from green wood—primarily beech. He doesn't mind some tool marks in his bowls and boxes. His primary concern is to correctly position the bowls in the log so that there is minimal distortion when the work dries. He finishes with milk paint, or sells the work to painters who use them as a canvas for another traditional process—rosemaling.

Mike Hosaluk turns with almost no sanding in order to save time. As a production turner of kitchenware, he perfected making a clean cut in order to make a living as a woodturner in Canada for most of his career. When he transitioned to more decorative work, the ability to make exceptionally clean cuts allowed more time to do what he loves—paint and texture.

A cautionary note, however—color does not exempt one from preparing a smooth surface. In fact, tool marks and sanding scratches become more visible with color applied to the surface. Hosaluk can use minimal sanding because his cuts are exceptionally clean. He often starts abrasives at 150 or a finer grit.

Derek Weidman uses the lathe as a carving tool. Until I watched him turn a sculpture on the lathe, I had no idea that there were so many ways to position a piece of wood between centers! Derek also cuts fresh wood to minimize dust. There is almost no bevel rubbing in his process, which consists of cuts that most of us would consider roughing cuts on an irregular shape. He applies relatively heavy, and often opaque finishes to the sculptures, so a smooth surface is almost never an objective in his art.

These three turners have valid reasons for minimal sanding in their work. For those of us still in the 'round and brown' group, a very clean cut with negative rake scrapers, skewers, and spindle gouges will save time and money spent on abrasives. One thing that I learned at the symposium was to always look closely at the surface before selecting a starting grit. If you go back too far—to an 80, when a 150 would do—you are just making extra work for yourself to take out the coarser scratches.

Kay

AUGUST DEMO

Let's Twist Again....with Dennis Liggett

An introduction to twist work on the lathe, with examples, demonstration, and updates on using twist work in your projects.



Up Coming Events

August - Monthly meeting August 4th 5:50 pm. Bemis class (sharpening tools) Saturday August 5th 9 to 4. Bemis class (open studio) Saturday August 12th 9-4.

September - Monthly meeting September 1st. Tony Bevis demonstrates his platters with the dimension lumber laminated rims.

October - Monthly meeting October 6th. Rudy Lopez demonstrator.

November - Monthly meeting November 3rd.

December - No regular meeting. Bemis Art Fair booth for PPWT December 1-2-3.

For Sale

Bear Tooth Woods

Coupon Code:

PPWT2017

10% off your total (excluding shipping, insurance, and taxes) with a maximum discount of \$100.

Code is valid from 1/01/17 until 12/31/17

Please go to BearToothWoods.com and browse the thousands of different items we offer for turners. Once you have selected the items you would like, go ahead and checkout.

On the second page of the checkout process, enter the code listed above and click the REDEEM button. You must click the REDEEM button in order for the discount to be taken on your order. You can tell if the discount was applied to your order on the next pages as it will be delineated as a cost reduction where your total is displayed.

If you process the order without the discount being applied, we are unable to apply it after the fact.

Finish the checkout process and your order will normally ship within 1-2 business days.

We look forward to serving you and hope you enjoy all the wonderful items we have for sale.

Ernie and Robin McFarlane
BearToothWoods.com

THREADED INSERTS --use for any vessel or box that needs a secure lid-- mount the ring insert in the vessel; mount the disk insert in the lid. Hard maple holds threads; 10 tpi. Outside x Opening/Price - 3 5/8" x 3" / \$16.98 - 3" x 2 3/8" / \$14.98 - 2 1/4" x 1 5/8" / \$12.98 - 1 3/4" x 1 1/4" / \$10.98. Contact MILO SCOTT 719-360-9821

Dr. Bob Gibbs - rough out cored dry bowl blanks, Wisconsin hardwood burls 488-9487

Dennis Liggett - CA glue, accelerator and Epoxy. 719 481-8754

Who Ya Gonna Call?

Dr Bob - basic turning techniques, bowls, platters, hollow forms, coring, drying and storing, bottle stoppers, natural edge work, winked bowls and boxes 488-9487

Dennis Korth--teacher-coach 634-1260

Tony Bevis--a professional turner
660-8305

Juergen Schleicher - a professional turner
540-9921

Dennis Liggett-- a twist work specialist, teacher; 481-8754

Dick Breckon--our club's founder;
597-9718

Vic Vickers --pen specialist, 683-3350

Scott Longberry --494-1265

Robert Brewer --640-5235

Take the initiative, and call these folks when you need help!

TRAINING AVAILABLE IN COLORADO

ROCKY MTN SCHOOL OF
WOODTURNING with Lee Carter in Ft.
Collins: Excellent foundation for tool use,
all levels. Call 970- 221-4382

TRENT BOSCH (Ft. Collins): Small classes
for 3 days, using Trent's tools and lathes.
All levels. TrentBosch.com

ANDERSON RANCH: Summer 5-day
classes in Snowmass; different levels
available. AndersonRanch.org

Red Rocks Community College in Arvada
and Lakewood offers a Fine Woodworking
Associate Degree with woodturning
classes. Request their catalog: rrcc.edu
Class is scheduled after students sign up.

MICHAEL ROPER teaches at Red Rocks
CC, Denver, Rockler and in his shop in
Ever- green: roperwoodturning.com

KEITH GOTSCHALL teaches from his
studio in Salida. KeithGotschall.com

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