



Pikes Peak Woodturners

A Chapter of the American Association of Woodturners

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JULY: SURFACE DESIGN SESSION

The July 1st meeting will be our first interactive meeting for 2015. Instead of a single demonstrator, each club member will have the opportunity to work on his or her own turning with a choice of decorating techniques. The small groups will be led by club members.

It is important to bring a piece to this meeting! It should be unfinished. You will have time for at least two of the sessions.

The leaders of the sessions will also have great tips for where and how to put decoration on your work.

Who Ya Gonna Call?

Club mentors can give basic help with tool control; some can visit your shop to see how you work.

You may have to pay for help with specific projects.

Dr. Bob Gibbs--coring, turning, wood for sale, too!
488-9487

Dennis Korth--teacher-coach
634-1260

Tony Bevis--a professional turner
660-8305

Juergen Schleicher a professional turner
540-991

Dennis Liggett-- a twistwork specialist, teacher; 481-8754

Dick Breckon--our club's founder; 597-9718

Vic Vickers --pen specialist,
683-3350

Scott Longberry --494-1265

Robert Brewer --640-5235

JUNE DEMONSTRATION:**Working Between Centers
with Robert Brewer**

We have all paid a lot for chucks, so we sometimes forget that the original way to hold work on the lathe was simply between centers. Robert uses small cup centers or a step center because these types of centers will stop rotating if you have a catch. This is great for warm-ups, fast spindle work, or beginners who are learning tool control.

For this demonstration, Robert worked with a skew chisel and a spindle gouge most of the time. He was turning work end-grain, or spindle-wise, which means that the wood between centers runs the up-and-down direction of the wood growing in the tree. All spindle work is done this way for strength. Bowls can be turned either endgrain or side grain. The bowl blank he used was cut side grain to reveal more grain pattern.

There are numerous jigs and fixtures to help the turner achieve a good shape. Robert's demonstration was meant to illustrate that your eye can be trained as the best 'fixture' of all for achiev-

ing the shapes that you want. As with any tool, using your eye requires a lot of practice. If you learn to see the football, diamond, or sphere in the turning blank, you will save lots of time and money making templates and fixtures. Some shapes, such as apples, pears, and eggs, are challenging to turn, and best done by eye and touch. We all have the ability to critique a piece of wooden fruit or a wooden egg, so our eyes already know more than we think.

This demonstration was the first time we have had really great camera work on the cutting side of the lathe. Thanks to John McClelland, our videographer, we were clearly able to see the presentation of the tools to the wood. Robert has a very light and accurate touch, which gives all of us an idea of what we are aiming for in our practice sessions. Thanks to John and Robert for a very inspirational demonstration.

Sometimes there is a lot of extraneous talk among the members during a demonstration. I think this one was terrific because most of the conversation was about exactly what we were seeing in the demonstration. If you were one of the 'explainers' in the audience, you should probably be on our men-

toring list!

THREADED INSERTS

--use for any vessel or box that needs a secure lid--
mount the ring insert in the vessel; mount the disk insert in the lid --

Hard maple holds threads; 10 tpi

Outside x Opening/Price
3 5/8" x 3" / \$16.98
3" x 2 3/8" / \$14.98
2 1/4" x 1 5/8" / \$12.98
1 3/4" x 1 1/4" / \$10.98

MILO SCOTT
719-360-9821

PREVIEW

Mike Roper is scheduled for the August demonstration

Perks for Outreach Help:

Robert has arranged a display of turnings at the Penrose Public Library this fall for those who help out with the Library demos and the County Fair in July.

County Fair Staffing

will take some coordination to cover 3 full days of demonstrations and talking with Fair-goers. Sign up with Kay ASAP: 466-1557



Standing room only at the June meeting! Tony and Grant watch Robert's demonstration on the TV monitor. John McClelland did a great job with the hand-held camera for both the demonstration and the instant gallery presentation.





Our members are doing great work with all types of wood. You will notice that Larry Fox is back with famous Cripple Creek turquoise inlay.

NOTICE:

The interactive meeting in July requires some changes to the meeting format. We will have the business meeting and raffle first.

There will probably not be time for the Instant Gallery. Instead of bringing your work in July, consider bringing in

something new that you learned during the July decorating sessions for the August meeting.

JULY MEETING LEADERS:

Steve DeJong will help with using texturing tools on the lathe. Leave a tenon on your piece if you want to try this one!

Robert Brewer will help you transfer a design to your turning with several

different techniques. No drawing skills required!

Mark Harry will bring dremel tools for adding texture, and help you decide where to use the texture to best advantage.

Kay Liggett will help you apply short straight lines with ink or pyrography to dress up your work.

+ last minute surprise Leaders, too