



Pikes Peak Woodturners

A Chapter of the American Association of Woodturners

CLUB OFFICERS

SCOTT LONGBERRY
PRESIDENT
719-494-1265
scott.longberry@gmail.com

VIC VICKERS
TREASURER
719-683-3350
vicvickers@elpasotel.net

TIM CARLSON
SECRETARY
720-339-3079
butchnlis@msn.com

BILL LAVOIE
LIBRARIAN
719-440-5084
blavoie777@hotmail.com

MILO SCOTT
PROGRAM MANAGER
719-481-9821
mccott1720@aol.com

KAY LIGGETT
NEWSLETTER EDITOR
719-481-8754
KKLiggett@gmail.com

SCOTT LONGBERRY
WEBMASTER
719-494-1265
scott.longberry@gmail.com

June: What Robert Brewer sees in the wood

Robert is back with a thoughtful demonstration about finding the best turning available in any given piece of wood. This program fits well with the President's Challenge turnings that our members will bring in for the Instant Gallery this month.

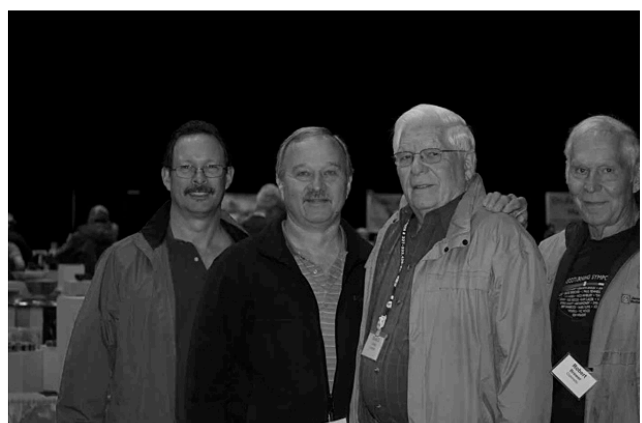
Robert will turn 3 projects, including a sphere. The sphere turning will not require any jigs or special fixtures. He will also show us how to do the layout for baseball stitching.

Robert's turnings always include the design goal of maximizing the available wood. Although he often works with plain wood like cottonwood, he finds a way to make it elegant.

UTAH 2015

Our delegates to the 2015 Utah Woodturning Symposium are pictured below: Steve Maikell, Milo Scott, Dick Jones, and Robert Brewer.

The Utah Symposium featured a blind turner, a deaf turner, and three different famous turners making things with a Sea Urchin shell. Lots more good stuff--ask these guys.



Who Ya Gonna Call?

Club mentors can give basic help with tool control; some can visit your shop to see how you work.

You may have to pay for help with specific projects.

Dr. Bob Gibbs--coring, turning, wood for sale, too!
488-9487

Dennis Korth--teacher-coach
634-1260

Tony Bevis--a professional turner 660-8305

Juergen Schleicher a professional turner 540-991

Dennis Liggett-- a twistwork specialist, teacher; 481-8754

Dick Breckon--our club's founder; 597-9718

Vic Vickers --pen specialist, 683-3350

Scott Longberry --494-1265

Robert Brewer --640-5235

Take the initiative, and call these folks when you need help!

THREADED INSERTS

--use for any vessel or box that needs a secure lid-- mount the ring insert in the vessel; mount the disk insert in the lid --

Hard maple holds threads; 10 tpi

Outside x Opening/Price

3 5/8" x 3" / \$16.98

3" x 2 3/8" / \$14.98

2 1/4" x 1 5/8" / \$12.98

1 3/4" x 1 1/4" / \$10.98

MILO SCOTT

719-360-9821

About the Maker Space:

Curious about using a 3D Printer? Check the [Pikes Peak Maker Space](#) for a schedule of events.

Scott Longberry has met with them, and we are welcome in our regular meeting space through 2015.

ONGOING.....

President's challenge

A dozen club members brought in some challenging wood in response to the President's challenge in April. In May, Vic Vickers returned with an inkwell and pen turned from a tall crenelated piece of maple burr.

All Challenge pieces are due at the June meeting. If possible, bring a photo of the original wood, as Vic did.



NEED MORE DEMOS?

TRENT BOSCH will be in Pueblo for an all-day demo of the Visualizer hollowing system on Saturday, May 30th. Contact the Pueblo Woodturners if you want to attend. \$30 includes lunch. Call Dick Booth at 719-543-3164 to attend.

PREVIEW

Mike Roper is scheduled for the August demonstration

Perks for Outreach Help:

Photo:

ROBERT BREWER demonstrated turning at the Cheyenne Mtn Branch Library May 9th. Curious folks had excellent questions, and everyone who came won a turning in the drawing.

The next library demo is June 9th at the Fountain public library.

County Fair Staffing



Robert has arranged a display of turnings at the Penrose Public Library this fall for those who help out with the Library demos and the County Fair in July.

will take some coordination to cover 3 full days of demonstrations and talking with Fair-goers. Sign up with Kay ASAP: 466-1557
July 18-19-20

Thanks to Robert and Milo for consolidating and moving the Club's storage cabinets in Manitou Springs at the end of May.

THANKS to John McClelland for faithfully manning the video camera at our club meetings. Without the risers for seating, the camera is essential to a good demonstration.

Thanks to Robert Brewer for making and sending a thank-you baseball to Richard Raffan (with earrings for his wife) in Australia.

Thanks to Dottie for moving swiftly to get the clean-up for the May-meeting done!

Congratulations to Don Pegler, a new PPW member, for his first turnings in the Instant Gallery-- Doug Fir bowls for his family.

Conversations with Vinny at our May PPW meeting

Vinny spoke very comfortably about his work process as he went about his demonstration. He has chosen ocean-related shapes and textures for a variety of turned vessels that are extensively carved on and off the lathe.

He generally warms up his tool control by making Christmas trees from branch wood.

Vinny then chucked up a big piece of burl wood, using his extra-deep chuck to get the best holding possible. As he roughed the piece, he shared his thoughts about the wood. He likes burl in order to avoid grain-related issues. He spends significant time refining the shape of the piece.

Vinny walked us through the process of selecting the size and pitch of his spiral design before firing up the carving tools. He uses rotochisels and very large burrs for the rough carving steps. He burns off the resins that clog the carving burrs as needed.

Vinny reminded us that sanding is part of the shaping process for carving. He uses flap sanders. Bird carving supplies and other carving



tool catalogs have a great selection of carving and sanding supplies.

Vinny has done many types of shaping for his turnings, including steam-bending flower stems. He studies the work of other turners, but ends up making his own unique shapes.

The reward for developing his own style includes a cover on Woodturning Design, and some online orders for his more expensive pieces.

The organic shapes that Vinny chooses are not easy to make



with equipment that yields uniform cylinders. The lathe is only the first step toward reaching the vision that he has for his work.



From the Instant Gallery
- Lyle Wilgers' aspen hollow vessel.



Robert Brewer's multi-axis platter.



(photo, below) From the Utah Super Tuesday demos, this marvelous platter has pyrography by Megan Williams. Can you see the elephant?

This is a great example of balanced positive and negative shapes.