



Pikes Peak Woodturners

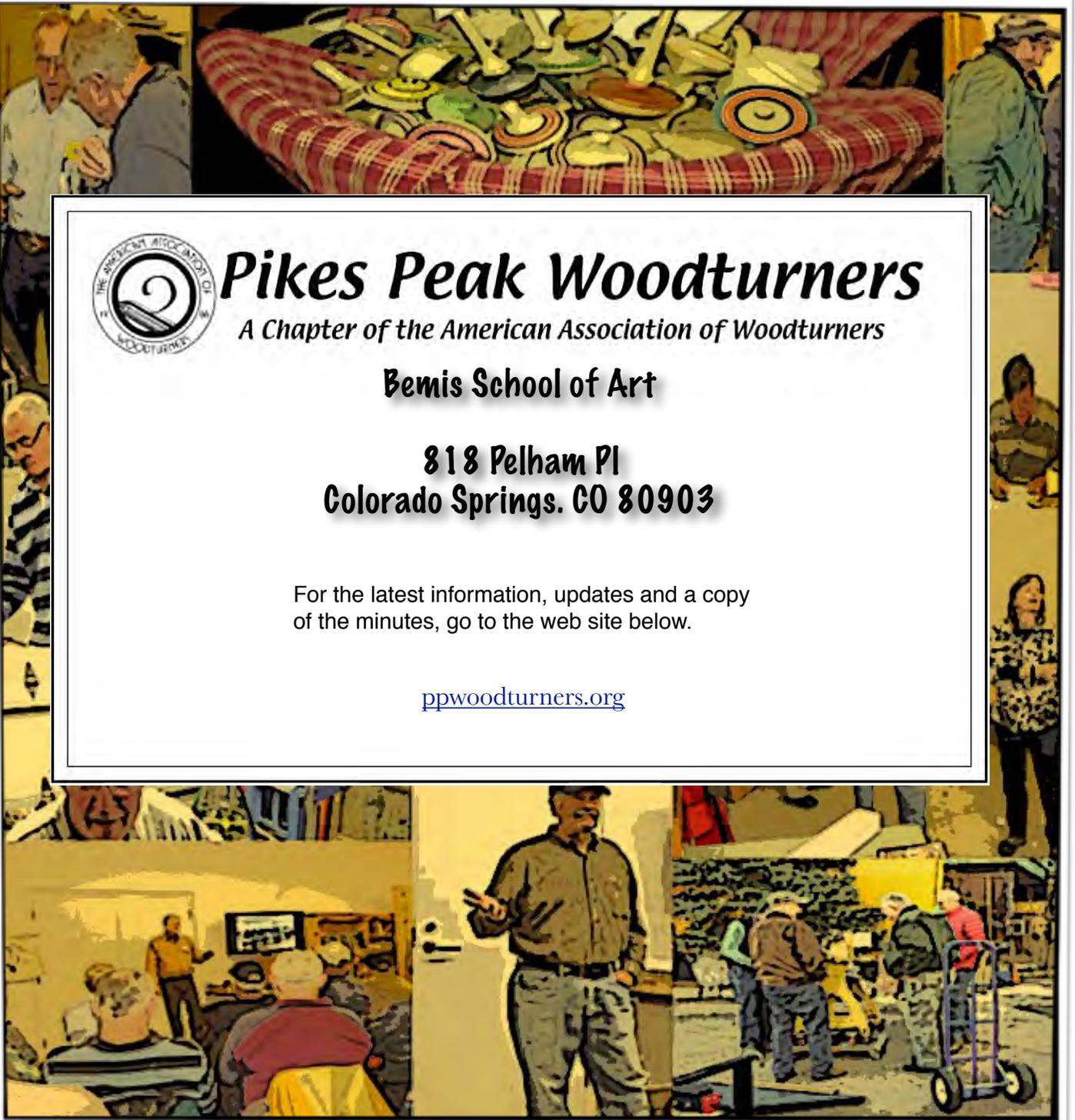
A Chapter of the American Association of Woodturners

Bemis School of Art

**818 Pelham Pl
Colorado Springs, CO 80903**

For the latest information, updates and a copy
of the minutes, go to the web site below.

ppwoodturners.org



JANUARY 6th 5:30 pm

PRESIDENTS MESSAGE

So Mark was planning to get the newsletter out before Christmas. So even though it may be politically incorrect, "Merry Christmas Everyone!" and "Happy New Years!".

Looks like we finished the year in style. We managed to raise about \$1000 at the Bemis School of Art selling ornaments and decorating a tree in the Fine Arts Center with birdhouses. Of course this doesn't get you out of paying your dues for next year. Yup, it's that time again.

While you're thinking about dues, for those that aren't already members, have you thought about join the AAW? If you're on the fence you can get a 60 day guest membership for free. The guest membership will let you see a lot of the great videos, articles and tutorials that are available. You can sign up for a guest membership here <http://www.woodturner.org/>



On Saturday December 17th we had a "TOP" turning demo at the Bemis School classroom. Robert did a great job setting things up. A lot of tops got turned, decorated and given to kids of all ages. Robert had glued up about 70 square blocks with ¼ inch dowels. It took a light touch to keep from shearing of the dowel. Don't ask me how that could happen. Over all a great time was had by all and the Staff from the school and Fine Arts Center were really impressed. Other members who showed off their skills were: Butch Carlson, Chris Gardner, Milo Scott and Steve Maikel.

A reminder, we can always use you help at the demos. Even if you don't think your skills are up to the challenge we always need folks to talk to the crowd. You can help explain what's going on, tell them about the chapter and the classes we offer at Bemis of and invite them to attend a meeting.

We will be starting of the New Year full speed. All three of our obligatory classes are scheduled for January, February and March. Each class is the Saturday after each of our Friday meetings which allows us to get set up the night before. We can always use an extra hand setting up so feel free to hang around after the meeting. We can also use additional mentors for the classes.

In January Rob Boyer will be giving presentation on segmenting. I'm really looking forward to this demo. Segmenting can be applied to all types of turning from bowls to boxes or goblets. It can even be used for creating some awesome pen blanks.

Kay has a lot of great demos lined up as well as some Saturday Open Studios at the Bemis School on Saturdays. I'll let her tell you all about them.

Don't forget the Presidents Challenge. The challenge was to turn something with a lid. You could follow Lois Pfof design or create your own. The winners of the 2017 President's Challenge Participation Award will be announced at the January meeting

So guess I'll sign off for this year. See you all at the next meeting on Friday, January 6th, until then be safe and keep on turning.

Vic

January Demonstration:

Segmenting with Rob Boyer.



President's Challenge and Instant Gallery:

Bring a turned Box. The instant gallery and President's Challenge are wildly exciting at Bemis. Something about the props for still life painting make us all feel a lot more artsy-fartsy.



Year In Review:

Pikes Peak Woodturners Partner with Bemis School of Art

At the end of October, 2015, the Pikes Peak Woodturners signed a Memorandum of Understanding with the Colorado Springs Fine Arts Center forming a four-pronged approach to promoting woodturning in the region.

The first item was to secure an adequate monthly meeting location in a central location with adequate parking. The Bemis School of Art is a well-known branch of the Colorado Springs Fine Arts Center, located in the downtown area. Bemis provided their largest classroom, as well as storage for our club's equipment.

In addition to rent for the meeting space, PPW agreed to provide at least three demonstrations for Fine Arts Center events. The club did an outdoor demo for a FAC free day during June, a First Friday demo in July, and a demo for Bemis students and staff in August. For these demonstrations, club members turned tops for the children, and set up a show-and-tell about woodturning for the public.

The Club also agreed to teach three classes for the Art School. Our first education director, Mark Harry, boldly chose to offer bowl-turning as our first set of classes. Bob Gibbs donated the wood, Dennis Liggett donated instruction, and the club purchased lathes and tools.

The FAC gift shop added turned items to their inventory, which was an additional goal of the club not included in the contract. In addition to the contract provisions, the club is decorating a tree as a guest designer for the FAC winter festival, and participating in the Bemis Art School holiday art sale as a fundraiser for the club's educational mission.

Setting up the classroom and recruiting helpers for the classes has been a major undertaking. The classroom has simple commercial ventilation. Instructor Dennis Liggett chose to use green wood for turning the bowls, and an oil-based sanding system for finishing the bowls. This kept dust to a minimum while we save up for better dust control.

The club teaches five students per class in a 6-hour session. Each student has a club member as a safety officer. The participation of at least five helpers (and our videographer) in every class has made it possible for every student to produce a nice functional bowl on their first try. Many of the students have no prior experience with a lathe.

Since we have been meeting at Bemis, our club has begun to grow for the first time in several years. Many of our classroom students are women who have taken other classes at Bemis. This population does not overlap the class members at the local Woodcraft store at all, and Woodcraft views PPW as an ally, not a competitor.

AAW insurance was a big help securing the partnership with the Fine Arts Center. We were able to provide a Certificate of Insurance to indemnify the FAC. In exchange, we were able to obtain a hold harmless clause for PPW. We were fortunate that Tara Sevanne Thomas, the FAC Executive Director of Education was willing to take the risk of working with us. We have worked diligently to fulfill our contractual obligations, which has also been extremely fulfilling for our club. In December, we participated in the Winter Lights Festival at the museum, earning \$300 for the club. We also sold over \$900 of Christmas ornaments donated by club members at the Bemis Holiday Art Sale.

--Kay Liggett

Around The Club



Fine Arts Center discovers miniature birdhouse ornaments -- until January 9th, over 140 birdhouse ornaments on loan from PPW members will be in the Winter Festival of Lights gallery in the museum, along the windows to the courtyard.

Photos: Ornaments loaned by Dick Jones below, and detail of the club's tree



Our Birdhouse tree in the museum is a huge success! If you haven't seen it yet, it will be up until January 9th, next to the windows looking out onto the courtyard.

We earned \$300 by decorating the tree.

Our sales at the Bemis Art Sale went very well. I believe that \$326 is about the most we have earned from ornament sales in the past. This time, we sold \$914 of ornaments!

Here is the detail:

Friday Square \$160
Saturday Square \$274
Sunday Square \$140
Sunday FAC/cards \$165 (we don't have these funds yet)

Checks from booth \$35
Cash from booth \$140 (After petty cash returned to club)

Our expenses were \$65 for the booth, + credit card fees (not known yet)

Total for the weekend before expenses = \$1214 Vic may need to check my addition, but it looks pretty good!

THIS MEANS THAT WE HAVE EARNED BACK AN ENTIRE YEAR'S RENT AT BEMIS, EVEN AFTER DEDUCTING EXPENSES

And, these were pretty easy fundraisers, with so much participation from the Board members and the Club. I would certainly recommend doing it again if the opportunity arises in 2017.

Kay Liggett

Great job by Robert and his staff of volunteers at the December 17 Demo:

Letter to Robert from FAC/Bemis

Robert,

I just wanted to extend our sincere thanks, once again, for the extraordinary demonstration activity that you provided for the Winter Lights event on Saturday. It was so well received, and was such a treat for the kiddos to receive hand-turned tops. We're incredibly appreciative of the time that you and your fellow woodturners took to make this a special day.

It was wonderful to see so many visitors come out in the cold, snowy weather to enjoy the event and having your demonstrations made it particularly fun.

Our best wishes to you and yours for a warm and wonderful holiday season.

Thanks.

Erin Hannan

Sharing some of Kay's great pictures of a some of the club members that helped with the 2016 classes.



Financial Report: 2016/2017

We began 2016 with \$3534 in the bank. We finished the year (After the November Meeting) with \$3421. While we cut into our reserves by a little over \$100, we began to outfit our education program with a lathe and five sets of tools to get the program off the ground. We benefitted from the generous donations of two lathes by club members. However, we applied for two grants from AAW, but were unsuccessful.

Our expenses for 2016 were \$4727, while our income was \$4619. Our expectations for 2017 are based on a couple assumptions. First we have 73 members as of the November meeting. We added 23 new members this year and we lost about 10 members. We anticipate a similar rate of growth in 2017 but we used the conservative growth rate of 15 new members. We also only planned on 70 current members. Second, we will spend about \$1000 on speakers but we hope to recoup about \$660 as we did in 2016. With those assumptions, we anticipate an income of \$4284 and expenses of \$4120.

On the other side, our expenses will increase also. Particularly our insurance will more than double and we need to buy another lathe (\$700), to replace a loaner we used this year. We expect our income to come close to matching our expenses but we have adequate reserves to meet any realistic contingencies if we fall short.

Anyone interested in a detailed spreadsheet of our income and expenses for 2016, please contact the Treasurer.

William Kane

Treasurer

AAW | AMERICAN ASSOCIATION OF WOODTURNERS **Announcing AAW EXPLORE!**

November 30, 2016 Dear Chapter Officer:



Drum Roll...

The AAW will launch AAW EXPLORE! to members on December 1. This new resource makes exploring the most extensive online woodturning library in the world, quick and easy. Whether it's to solve a problem, research a new technique, or start a new woodturning project, AAW members will be only seconds away from getting precisely the information they desire using EXPLORE!

More than 2,500 items currently make up the expanding EXPLORE! collection, including articles from thirty years of the *American Woodturner* journal and AAW's cumulative collection of complementary publications. Nearly everything members want to know about woodturning will be at their fingertips!

The introduction of EXPLORE! is part of AAW's VISION 2020 strategy to continue being the go-to source for all things woodturning. This innovative new member benefit offers easy access to woodturning information in a user-customizable way, and creates a platform for other, upcoming VISION 2020 initiatives.

EXPLORE! is useful resource for turners of all skill levels, and will help support and accelerate the learning process. It also complements AAW VideoSource, an online tool introduced in June 2016 that offers open access to useful woodturning videos pre-screened by the AAW for quality and safety.

AAW members will be able to access EXPLORE!, after logging into the AAW website at woodturner.org, under the "Publications" tab. This state-of-the-art

FOR SALE:

THREADED INSERTS --use for any vessel or box that needs a secure lid-- mount the ring insert in the vessel; mount the disk insert in the lid. Hard maple holds threads; 10 tpi. Outside x Opening/Price - 3 5/8" x 3" / \$16.98 - 3" x 2 3/8" / \$14.98 - 2 1/4" x 1 5/8" / \$12.98 - 1 3/4" x 1 1/4" / \$10.98. Contact MILO SCOTT 719-360-9821

Dr. Bob Gibbs - rough out cored dry bowl blanks, Wisconsin hardwood burls 488-9487

Dennis Liggett - CA glue, accelerator and Epoxy. 719 481-8754

Who Ya Gonna Call?

Dr Bob - basic turning techniques, bowls, platters, hollow forms, coring, drying and storing, bottle stoppers, natural edge work, winked bowls and boxes 488-9487

Dennis Korth--teacher-coach 634-1260

Tony Bevis--a professional turner
660-8305

Juergen Schleicher - a professional turner
540-9921

Dennis Liggett-- a twist work specialist,
teacher; 481-8754

Dick Breckon--our club's founder;
597-9718

Vic Vickers --pen specialist, 683-3350

Scott Longberry --494-1265

Robert Brewer --640-5235

Take the initiative, and call these folks
when you need help!

TRAINING AVAILABLE IN COLORADO

ROCKY MTN SCHOOL OF
WOODTURNING with Lee Carter in
Ft. Collins: Excellent foundation for
tool use, all levels. Call 970- 221-4382

TRENT BOSCH (Ft. Collins): Small
classes for 3 days, using Trent's tools
and lathes. All levels. TrentBosch.com

ANDERSON RANCH: Summer 5-day
classes in Snowmass; different levels
available. AndersonRanch.org

Red Rocks Community College in
Arvada and Lakewood offers a Fine
Woodworking Associate Degree with
woodturning classes. Request their
catalog: rccc.edu Class is scheduled
after students sign up.

MICHAEL ROPER teaches at Red Rocks
CC, Denver, Rockler and in his shop in
Ever- green: roperwoodturning.com

KEITH GOTTSCHALL teaches from his
studio in Salida. KeithGotschall.com

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