



# ***Pikes Peak Woodturners***

*A Chapter of the American Association of Woodturners*

**Bemis School of Art**

**818 Pelham Pl  
Colorado Springs. CO 80903**

For the latest information, updates and a copy  
of the minutes, go to the web site below.

[ppwoodturners.org](http://ppwoodturners.org)



Video of the month [Woodturning Catches](#)

## MAY MEETING

FRIDAY night, May 6th, beginning at 5:30 p.m

### PRESIDENTS MESSAGE

Well another month is almost in the books. I'm still picking corn cob out of my teeth. Despite the clickity clack of the lathe, I had fun with the demo. Turns out all the racket was caused by a loose screw, no not one of mine. The culprit was a loose set screw on the upper pulley, I believe.

Don't forget the president's challenge. I'd tell you to write yourself a note but you can't until you complete the challenge. Yup you need to make something you can write with.

I've been reading up on our demonstrator for May, Tom Boley. Check out his short bio later in the newsletter. There's a link there to his web site. What I really want to know is what are Agents Gibbs and Hetty really like (read the bio).

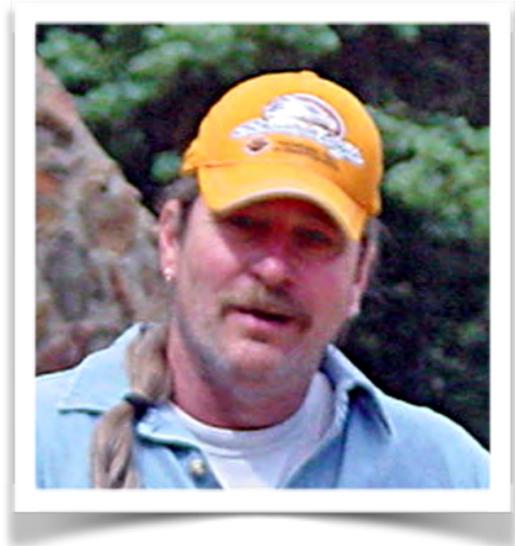
We have a lot going on. Our first class is in June. We now have three Rikon lathes. Two were donated by Kay and Mark. We've purchased the necessary tools and will use two loaner lathes to round out the required equipment. Bill Lavoie donated some tools which we will either use or sell to raise funds. Dr. Bob has donated some nice bowl blanks to be used by our students at this years classes. Ben over at Woodcraft gave us some pretty good discounts for the equipment. Out of the clear blue I was contacted by Paul and JoAnn Pinto from Black Forest <http://pintostudios.com/home.html> . While they aren't wood turners they are friends of Kay and Dennis and have learned a lot from them. They heard about our fund raising efforts and as a way of saying thanks to them, sent us a cash donation.

Kay is heading up a demo in May at the Fine Art Center and another one in July. Robert is heading up the demos at the El Paso County Fair in July. Both of them need volunteers to help demo and to help chat up the crowd. All these events are a way for us to spread the word about wood turning and hopefully recruit new members both skilled and brand new to turning.

So, if you can donate some time, equipment or tools we can sell or some spare coinage, we are more than willing to accept. A great way to donate is through the raffle. You may just win something really cool. Oh and if you still haven't paid your dues, well you know, nag, nag, nag.

See you all at the next meeting on Friday May 6<sup>th</sup>. Until then be safe and keep on turning.

Vic



## **FAC Partnership Developments:**

We are now 4 months into our partnership with the Colorado Springs Fine Arts Center, and some anticipated benefits are beginning to develop, in addition to our first public class on June 4th.

PPW will provide a turning demonstration for the FAC free day on Friday, May 20th from 10 a.m. - 2 p.m. Dennis will provide a midi-lathe with a safety shield for the demonstration in the courtyard, weather permitting. For this day, we will turn **tops or other small turnings** to give away as they are completed. We will need two or three helpers over the course of the day, starting with set-up at 9 a.m. This is not a sales event.

The FAC has taken back the management of their gallery shop, and they are hoping to feature wood turnings in the shop, starting this summer. Their plan to incorporate wood turnings includes two steps for folks who want to see their work in the gift shop.

Our first opportunity to display fine craft items will be at the July 1st First Friday event at the FAC, 5-7:30 p.m. Holly Parker has asked us to demonstrate turning and decorating **bowls**. We will use the same set-up as the May 20th event, but we need to add several folks to airbrush, burn, or pierce some small bowls, as well as one or two turners to trade off time at the lathe. This evening has a more adult population, including some collectors.

The July 1st Friday theme is wood art. Paintings of trees will be featured in the Deco Lounge, and several wood artists will join us in the big hallway adjacent to the gift shop, and in the courtyard. The FAC will select turnings for sale at this event through submission of **digital images**. They are looking for a wide selection of items, from which they may keep some for the gift shop.

The manager of the gift shop and the First Friday events is Holly Parker. She did some woodturning on her father's lathe, and she is a big fan of Steve DeJong. Thanks to Steve for encouraging her to incorporate woodturning into the FAC definition of art!

Please call Kay or see me at the meeting if you are available to help with either of these club events. 719-466-1557

## MAY DEMONSTRATION:

### APPLIED SPINDLE TURNING

with Tom Boley

Our demonstrator for May will be Tom Boley, a professional woodturner now living in Kansas. Tom retired from NCIS at the end of 1998, returned for two and a half years to help out after 9/11, and then had a one-man custom architectural woodturning business in northern Virginia until summer 2014 when he and his wife moved back home to the Manhattan area. Tom joined the Topeka woodturning club but also started one for Manhattan which now meets monthly at his shop. Flint Hills Woodturners also meet in Tom's shop, Red Oak Hollow Lathe Works, for Skill Enhancement sessions a couple times a month.



For his demo here, Tom will do some architectural work for us. He will demonstrate hand duplication methods for spindle turning by copying a table leg. He will show several ways to measure and duplicate a spindle and share which seems to work best for him. He will also show how to turn a grommet. For those who are making a desk or stereo cabinet and have to route cables down through a hole in the desktop, turning a grommet for the hole will really dress it up. In his architectural woodturning business, he turned several hundred rosettes, that square block of wood with the round incised design you see in the corners of window and door frames. He will bring several examples of rosettes he has turned as well as show his method of cutting a design to duplicate what his customer may already have in the house. Finally, if time permits, he will talk about sharpening our woodturning tools. Keeping them sharp is every bit as important as having good turning skills and Tom will talk about angles and shapes for the ones we most commonly use. To learn about the wooden plungers, go to Tom's website ([redoakhollow.com](http://redoakhollow.com))

He will be bringing the super- sized tools to the meeting to help explain the sharpening process.



## What Happened at the April Meeting:

We had another great turn out. The room was packed. Vic gave a nice demonstration on the basics of making a pen.



Our newest lathe started acting up just like the last one. Lucky for us John McClelland figured out that the problem was a loose set screw on the top pulley. Once tightened all was quiet again. Thanks John.



## President's Challenge and Instant Gallery

Did you remember to make a pen for this month's President's Challenge? If not, there is still time. We are encouraging members to have one of their two pieces be an attempt at making the project from the previous meeting's demo (the President's Challenge) and a piece of their own choosing.

If there was no demo then just bring two of your latest works that you would like to share.

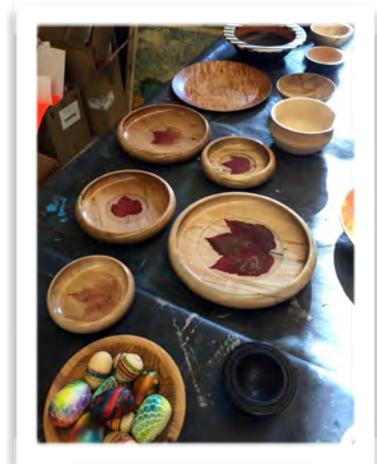
### **President's Challenge from March meeting:**

Congratulations to all the members that participated in the make a bowl and paint it black presidents challenge.. Members participating were: Steve Maikell, Rober Brewer, Mark Harry, Tony Bevis, Red Nordeu, Dotty Hume, Wayne Hume, Dennis Liggett and Vic Vickers.



### **Instant Gallery from April meeting:**

A number of members brought in some very nice bowls. Keep up the good work everyone. We would like more of our members to participate. I think this is one of the parts of the meeting that our members enjoy the most.



### **Around The Club:**

Robert Brewer is still looking for volunteer to help at the fair. Also Robert is bringing strawberry plants to the next meeting. There is a limit of three per person. Bring your own plastic bag to put them in.

### **First Bemis Class scheduled for June 4th**

Pikes Peak Woodturners' first class for Bemis students will be a simple bowl with a food-safe finish. The club provides everything for the students to make their first bowl on the lathe. This class is in the Bemis summer catalog.

The club has purchased chucks and tools for bowl-making. Each student will have a face shield. We have a grinder for sharpening, three Rikon midi-lathes, and we hope to have the wiring for the Powermatic by the class date.

Dennis Liggett will be our first volunteer teacher at Bemis. Dennis has taught for numerous clubs throughout the US, and at the John C. Campbell Folk School. He also carries a personal liability policy to protect the club and the Fine Arts Center. When the club is able to expand our insurance coverage, we will add more teachers (2017).

Dennis will sharpen the gouges for the class and prepare the blanks to mount on a screw chuck. He will also turn jam chucks for reversing and finishing the bottoms.

Scott, Mark, and Kay have volunteered to assist with the class as safety officers.

There are still a variety of supplies that we need to purchase for the students to give them the best possible introduction to turning. If you have any of these items that you don't like, don't use, or would be willing to donate, here is the wish list:

Sandpaper disks - 2" in any grit

Inertial sander or light-weight drill for sanding

Arbor/Pad for use in drill or inertial sander

Calipers to check wall thickness

Food-safe finish options

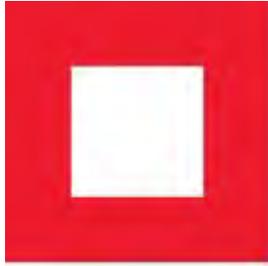
We have chosen to teach bowls for all three classes in 2016. That way, we were able to buy just the tools for bowl-making this year. When our budget allows, we can add additional tools for pens and spindle-turning.

## **A PLACE TO SHOW AND SELL YOUR BEST WORK**

A big thanks to Kay Liggett for working with the folks at the Fine Arts Center to give us a venue for showing and selling our work. See the call for entries below.

This is one of the major benefits we had hoped for when we selected Bemis as our new home. If everyone pulls together and submits their finest pieces, I think the Fine Arts Center will be impressed with woodturning as an art form.

Pricing of our work will be critical, especially since the art center will take 50%. If our prices are too high and nothing ever sells then the relationship with the shop will evaporate. Maybe we can discuss pricing strategies at the next meeting.



# Fine Arts Center

COLORADO SPRINGS

MUSEUM | THEATRE | ART SCHOOL

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## The Museum Shop at the Fine Arts Center **SUBMISSION GUIDELINES**

### ***- SPECIAL WOODTURNERS CALL -***

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Thank you for your interest in becoming an artist of the Museum Shop at the Fine Arts Center (FAC).

The goal of the Museum Shop is to provide a distinct shopping experience for our patrons by emphasizing the work of local and regional artists, incorporating exceptional national artists, offering unique exhibition and program opportunities, and providing an important source of revenue for museum programs.

### **WOODTURNERS CALL FOR ENTRIES**

Open to Pikes Peak Woodturners Club Members. We are currently seeking wood turned objects for sale via the Museum Shop during the upcoming First Friday Art Party on July 1 and for ongoing sales opportunities within the shop.

Your submission automatically enters your work in consideration for sale at the one night First Friday event and/or for ongoing Museum Shop sales (with a trial sale period of three months).

### **Event Description: First Friday Art Party --- July 1, 2016 --- 5pm to 7:30pm**

Dennis Liggett will perform a woodturning demonstration at this event. During this event, the Pikes Peak Woodturners Club will host a display table with completed works by club members. All items on display at this event will be juried in via this submission process and will be offered for sale. The Museum Shop will service all sales.

## **Important Dates:**

Submission Deadline: 5pm, MAY 16, 2016

Notification Deadline: MAY 24, 2016 (declines will not be notified)

Delivery and Removal Dates: TBD

### **QUESTIONS**

Questions may be submitted by email to:

ShopSubmissions@csfineartscenter.org No phone calls please.

## **HOW TO APPLY / COMPLETE SUBMISSION**

Submissions are accepted by email only. There is no cost to apply. All items submitted must be the actual works intended for submission and sale.

Submit the following information via email to

**ShopSubmissions@csfineartscenter.org** with the following in the subject line:  
**“Woodturners Submission”**

### **FORMAT DIGITAL IMAGES:**

- File name sample:last name\_image1.jpg
- Image size: 1024x768 pixels, 300dpi, Jpeg files (under 1MB each)

### **LIST THE FOLLOWING INFORMATION IN THE BODY OF YOUR EMAIL:**

- Your name
- Email Address
- Phone number
- Mailing address
- Your website (if applicable)
- Image List corresponding to image filenames (i.e. Image 1, Image 2, etc.), to

include: Title, Medium, Dimensions, Year Created, Retail Sale Price.

**ATTACH THE FOLLOWING ITEMS TO YOUR SUBMISSION EMAIL:**

- Up to six (6) digital images of available items (format as above)
- A brief (no more than 1 page) biography or statement (.doc or .pdf file).

**SELECTION PROCESS**

You will be notified only by email that your submission has been received. Beyond that, you will only be contacted again in the event that we are able to further consider your submission. Due to the extensive number of submissions received, we ask that you do not contact us to inquire further.

**SALES**

All accepted works will be offered for sale at the price indicated on your submission. 50% of the selling price will be retained by the FAC. Ensure your Retail Sale Price listed considers this.

**DELIVERY & RETURN**

Consignors are responsible for delivery and return transportation of their artwork or goods. The FAC accepts no responsibility for work not retrieved by specified pick-up dates, if applicable.

**PARTICIPATION**

As a consignor, you may be invited to lead a live demonstration of your craft for one to two hours during the Museum Shop's operating hours. This is a prime opportunity to connect with your public, discuss your art, and answer any questions from potential buyers.

**ADDITIONAL**

Additional terms and details are outlined in the formal contract agreement.

**Thank you for your interest in the Museum Shop programs at the Fine Arts Center.**

## FOR SALE

**THREADED INSERTS** --use for any vessel or box that needs a secure lid-- mount the ring insert in the vessel; mount the disk insert in the lid. Hard maple holds threads; 10 tpi.

Outside x Opening/Price

3 5/8" x 3" / \$16.98

3" x 2 3/8" / \$14.98

2 1/4" x 1 5/8" / \$12.98

1 3/4" x 1 1/4" / \$10.98

MILO SCOTT 719-360-9821

Dr. Bob Gibbs--rough out cored dry bowl blanks, Wisconsin hardwood burls  
488-9487

**GREENWOOD SEALER:** \$15 per gallon, all profit goes to the club. Only 15 gallons remain, so get yours soon! It will be at least one year from the sale of the last gallon before more is available at this club member price. Contact Tony Bevis, [tony@asawyerb.com](mailto:tony@asawyerb.com) or 719 660 8305

Dennis Liggett-- I think he is still going to sell glue and accelerator. 719 481-8754

## Who Ya Gonna Call?

Dr Bob - basic turning techniques, bowls, platters, hollow forms, coring, drying and storing, bottle stoppers, natural edge work, winked bowls and boxes 488-9487

Dennis Korth--teacher-coach 634-1260

Tony Bevis--a professional turner  
660-8305

Juergen Schleicher - a professional turner  
540-9921

Dennis Liggett-- a twist work specialist, teacher; 481-8754

Dick Breckon--our club's founder;  
597-9718

Vic Vickers --pen specialist, 683-3350

Scott Longberry --494-1265

Robert Brewer --640-5235

Take the initiative, and call these folks when you need help!

## TRAINING AVAILABLE IN COLORADO

Nick Agar will hold a 3-day class August 1-2-3 at Lee Carter's shop, the Rocky Mountain School of Woodturning, in Laporte, Colorado (just west of Ft. Collins). This is the only class available with him in Colorado in 2016. He will also teach a Signature Class for Craft Supplies in Provo in July.

The class will feature the Viking Sunset Bowl, attention to cutting undercut rims for bowls, and every possible way to apply surface decoration to your work. It is well within range for any woodturner, and you will be introduced to a variety of equipment that will be new for even the most experienced club member.

To reserve a place in the class at Lee's shop, call Lee at 970-221-4382 for details and rates.

Our mentoring sessions are just the beginning of learning to turn with more experienced woodturners. We are fortunate in Colorado to have hands-on instruction with a variety of teachers. Here are some of the opportunities:

ROCKY MTN SCHOOL OF WOODTURNING with Lee Carter in Ft. Collins: Excellent foundation for tool use, all levels. Call 970- 221-4382

TRENT BOSCH (Ft. Collins): Small classes for 3 days, using Trent's tools and lathes. All levels. [TrentBosch.com](http://TrentBosch.com)

ANDERSON RANCH: Summer 5-day classes in Snowmass; different levels available. [AndersonRanch.org](http://AndersonRanch.org)

Red Rocks Community College in Arvada and Lakewood offers a Fine Woodworking Associate Degree with woodturning classes. Request their catalog: [rrcc.edu](http://rrcc.edu) Class is scheduled after students sign up.

MICHAEL ROPER teaches at Red Rocks CC, Denver, Rockler and in his shop in Ever-green: [roperwoodturning.com](http://roperwoodturning.com)

KEITH GOTSCHALL teaches from his studio in Salida. [KeithGotschall.com](http://KeithGotschall.com)

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